

## Diagnosis

Carolina Conference for Romance Studies  
University of North Carolina at Chapel Hill  
March 30 – April 1, 2017

The growing transdisciplinary nature of the humanities has shown how our analyses of literatures and cultures can strengthen when placed under multiple and sometimes unexpected lenses. Recent studies into the exchanges between neuroscience and philosophy, computer science and the arts, or ecology and literature, just to name a few, demonstrate scholars' increasing interest in the rhizomatic nature of human interaction. In Romance Studies today, how are our explorations of literature, film, performance and language influenced by the sciences and vice versa?

The 23<sup>rd</sup> annual Carolina Conference for Romance Studies aims to highlight the decreasing limen of these fields, changing the perception that they are—or should be—opposed in their methods and objectives. We invite papers that attempt to (re)establish a dialogue between the arts and sciences in *all* of its potential articulations—from the factual to the fantastic, from the dark ages to the digital age, from the human to the posthuman.

The word diagnosis most often appears in medical terminology, yet its etymology (*διά*: “through” and *γνωσις*: “knowledge”) speaks to the general process of understanding that is key to any critical analysis. What is the current status of our *Studia Humanitatis* within a fast-paced, technological society? How do literatures, histories, arts, and cultures still ignite discourses outside the walls of academia in (virtual) public squares? How can the humanities help to shape the ways in which we address issues in environmental studies, public policy, and science and technology studies?

Topics of interest and approaches may include, but are not limited to:

Digital Humanities	Science fiction	Biopolitics
Technological pedagogies	Sorcery and the Occult	Demographic studies
Neurohumanities	Medical humanities	Media studies
Science and Technology studies	Psychoanalysis	The Anthropocene
Disease and diagnosis	Trauma studies	Ecocriticism
Hysteria	Race and racism	Man and/vs. machine

Using the template below, please submit abstracts of 300 words in English to [csrcs2017@gmail.com](mailto:crcs2017@gmail.com) by **November 30**. Presentations of no more than twenty minutes should also be conducted in English, in order to facilitate the connections among subject areas more so than language concentration. Panel proposals and roundtables are encouraged and should include a completed form from each participant. We also welcome creative writing submissions in English, Spanish, French, Italian or Portuguese.

*Please submit a single-page Word document. (See [csrcs.unc.edu](http://csrcs.unc.edu) for more information.)*

Name:

Email address:

Affiliation:

Classification: (Professor, Ph.D. Student, M.A. Student, Post-doc, independent researcher, etc.)

Title:

Abstract (300 words, single-spaced):

Relevant Time Period(s) and Country(-ies)

Keywords (up to 6):